

♩ = 120

Swing

Flute

Oboe

Clarinet

Horn

Bassoon

1 2 3 4 5 6 7 8

mf

f

$B^b / G-$ E^b / F $B^b / G-$ E^b / F

Flute

Oboe

Clarinet

Horn

Bassoon

9 10 11 12 13 14 15 16

f

p

mf

$B^b / G-$ E^b / F $B^b / G-$ E^b / F $B^b / G-$ E^b / F

Handwritten musical score for measures 17-24. The score is for five instruments: Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings (mp, mf, f, P, mf, f) and articulation (accents, slurs). A handwritten "8va" is present above the Flute staff in measure 21. The bass line includes chord symbols: G-7(b5), Gb7, F7(b9), F7, Eb/G-, Eb/F7, Eb/G-, and Eb-7.

Measures 17-24:

- Flute: Measures 17-19 have eighth-note patterns. Measure 20 has a rest. Measures 21-24 have eighth-note patterns with slurs and accents.
- Oboe: Measures 17-19 have eighth-note patterns. Measure 20 has a rest. Measures 21-24 have eighth-note patterns with slurs and accents.
- Clarinet: Measures 17-19 have eighth-note patterns. Measure 20 has a rest. Measures 21-24 have eighth-note patterns with slurs and accents.
- Horn: Measures 17-19 have eighth-note patterns. Measure 20 has a rest. Measures 21-24 have eighth-note patterns with slurs and accents.
- Bassoon: Measures 17-19 have eighth-note patterns. Measure 20 has a rest. Measures 21-24 have eighth-note patterns with slurs and accents.

Chord symbols: G-7(b5), Gb7, F7(b9), F7, Eb/G-, Eb/F7, Eb/G-, Eb-7.

Handwritten musical score for measures 25-32. The score is for five instruments: Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings (mp, mf, f, P, mf, f) and articulation (accents, slurs). A handwritten "8va" is present above the Clarinet staff in measure 29. The bass line includes chord symbols: G-7(b5), Gb7, Eb/Bm, Eb7, Ab, Ab/c, and Db.

Measures 25-32:

- Flute: Measures 25-28 have eighth-note patterns. Measure 29 has a rest. Measures 30-32 have eighth-note patterns with slurs and accents.
- Oboe: Measures 25-28 have eighth-note patterns. Measure 29 has a rest. Measures 30-32 have eighth-note patterns with slurs and accents.
- Clarinet: Measures 25-28 have eighth-note patterns. Measure 29 has a rest. Measures 30-32 have eighth-note patterns with slurs and accents.
- Horn: Measures 25-28 have eighth-note patterns. Measure 29 has a rest. Measures 30-32 have eighth-note patterns with slurs and accents.
- Bassoon: Measures 25-28 have eighth-note patterns. Measure 29 has a rest. Measures 30-32 have eighth-note patterns with slurs and accents.

Chord symbols: G-7(b5), Gb7, Eb/Bm, Eb7, Ab, Ab/c, Db.

Handwritten musical score for measures 33 to 40. The score includes parts for Flute, Oboe, Clarinet, Horn, and Bassoon, along with a bass line. The key signature is one flat (B-flat major or D minor). The time signature is common time (C).

Measures 33-40:

- Flute:** Measures 33-34 are marked *p*. Measures 35-36 have a crescendo from *mp* to *mf*. Measure 37 is marked *p*. Measures 38-40 have a crescendo from *mp* to *mf*.
- Oboe:** Measures 33-34 are marked *p*. Measures 35-36 have a crescendo from *mp* to *mf*. Measure 37 is marked *p*. Measures 38-40 have a crescendo from *mp* to *mf*.
- Clarinet:** Measures 33-34 are marked *f*. Measures 35-36 are marked *mf*. Measure 37 is marked *p*. Measures 38-40 have a crescendo from *mp* to *mf*.
- Horn:** Measures 33-34 are marked *mf*. Measures 35-36 are marked *f*. Measure 37 is marked *p*. Measures 38-40 have a crescendo from *mp* to *mf*.
- Bassoon:** Measures 33-34 are marked *f*. Measures 35-36 are marked *mf*. Measure 37 is marked *p*. Measures 38-40 have a crescendo from *mp* to *mf*.
- Bass Line:** Chords are written below the staff: A^b , $\frac{A^b}{C}$, D^b , $F7$, $B^b / G-$, $E^b / F7$, $B^b / G-$, B^b-7 .

Handwritten musical score for measures 41 to 48. The score includes parts for Flute, Oboe, Clarinet, Horn, and Bassoon, along with a bass line. The key signature is one flat (B-flat major or D minor). The time signature is common time (C).

Measures 41-48:

- Flute:** Measures 41-42 are marked *p*. Measures 43-44 are marked *f*. Measure 45 is marked *p*. Measures 46-48 are marked *mf*.
- Oboe:** Measures 41-42 are marked *p*. Measures 43-44 are marked *f*. Measure 45 is marked *p*. Measures 46-48 are marked *mf*.
- Clarinet:** Measures 41-42 are marked *p*. Measures 43-44 are marked *mf*. Measure 45 is marked *p*. Measures 46-48 are marked *mf*.
- Horn:** Measures 41-42 are marked *mf*. Measures 43-44 are marked *f*. Measure 45 is marked *p*. Measures 46-48 are marked *mf*.
- Bassoon:** Measures 41-42 are marked *f*. Measures 43-44 are marked *mf*. Measure 45 is marked *p*. Measures 46-48 are marked *mf*.
- Bass Line:** Chords are written below the staff: $G-A(b5)$, G^b7 , $F7 \text{ sus4}$, $F7$, $B^b / G-$, E^b / F , $B^b / G-$, B^b-7 .

Handwritten musical score for Flute, Oboe, Clarinet, Horn, and Bassoon. The score is in G major, 4/4 time, and consists of measures 49 to 56. The Flute part has a melodic line with a key signature change to one flat (F major) in measure 53. The Oboe part has a melodic line with a key signature change to one flat in measure 53. The Clarinet part has a melodic line with a key signature change to one flat in measure 53. The Horn part has a melodic line with a key signature change to one flat in measure 53. The Bassoon part has a melodic line with a key signature change to one flat in measure 53. The score includes dynamic markings (mf, p, f) and articulation marks (accents, slurs).

Handwritten musical score for Flute, Oboe, Clarinet, Horn, and Bassoon, measures 59-64. The score includes dynamic markings (mp, mf, f, p), articulation (accents, slurs), and fingerings. A rehearsal mark 'E' is present at measure 61. The bassoon part includes figured bass notation at the bottom.

Measures: 59, 60, 61, 62, 63, 64

Rehearsal mark: E

Dynamic markings: mp, mf, f, p

Articulation: accents, slurs, fingerings

Figured bass notation (Bassoon):

- 59: A^b
- 60: A^b / C
- 61: D^b
- 62: F7
- 63: E^b / G-
- 64: B^b / G-

Flute

Oboe

Clarinet

Horn

Bassoon

65 66 67 68 69 70 71 72

Handwritten musical score for measures 65-72. The score includes staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is B-flat major. The bassoon part includes chord symbols: G-7(b5), Gb7, F7 sus4, Bb / G-, Eb / F7, Bb / G-, and Eb7. Dynamics include mf, f, and p. There are various musical notations such as triplets, slurs, and crescendo/decrescendo markings.

Flute

Oboe

Clarinet

Horn

Bassoon

73 74 75 76 77 78 79 80

Handwritten musical score for measures 73-80. The score includes staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is B-flat major. The bassoon part includes chord symbols: G-7(b5), Gb7, F7 sus4, Eb7, Ab, Ab / C, and Bb. Dynamics include mp, f, and p. There are various musical notations such as triplets, slurs, and crescendo/decrescendo markings.

Handwritten musical score for measures 81-87. The score is for a woodwind section consisting of Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part starts with a forte (*f*) dynamic and includes a trill in measure 85. The Oboe, Clarinet, and Bassoon parts have various dynamics including *pp*, *p*, and *mf*. The Horn part is mostly silent. The bass line shows chords and dynamics like *pp* and *p*. A rehearsal mark (G) is present above measure 85.

Measures: 81, 82, 83, 84, 85, 86, 87

Rehearsal Mark: (G)

Handwritten musical score for measures 88-96. The score continues for the woodwind section. The Flute part has a *mf* dynamic. The Oboe part has a *mf* dynamic. The Clarinet part has a *pp* dynamic. The Horn part has a *pp* dynamic. The Bassoon part has a *pp* dynamic. The bass line shows chords and dynamics like *pp* and *p*. A rehearsal mark (6) is present at the end of the page.

Measures: 88, 89, 90, 91, 92, 93, 94, 95, 96

Rehearsal Mark: (6)

Handwritten musical score for woodwinds, measures 97-103. The score includes parts for Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is one flat (B-flat major or D minor). The tempo is marked "A Tempo".

Measure 97:

- Flute: mf (melodic line)
- Oboe: f (melodic line)
- Clarinet: mp (melodic line)
- Horn: mp (melodic line)
- Bassoon: mf (melodic line)

Measure 98:

- Flute: mf (melodic line)
- Oboe: mf (melodic line)
- Clarinet: mf (melodic line)
- Horn: mf (melodic line)
- Bassoon: mf (melodic line)

Measure 99:

- Flute: mf (melodic line)
- Oboe: mf (melodic line)
- Clarinet: mf (melodic line)
- Horn: mf (melodic line)
- Bassoon: mf (melodic line)

Measure 100:

- Flute: mf (melodic line)
- Oboe: mf (melodic line)
- Clarinet: mf (melodic line)
- Horn: mf (melodic line)
- Bassoon: mf (melodic line)

Measure 101:

- Flute: mf (melodic line)
- Oboe: mf (melodic line)
- Clarinet: mf (melodic line)
- Horn: mf (melodic line)
- Bassoon: mf (melodic line)

Measure 102:

- Flute: mf (melodic line)
- Oboe: mf (melodic line)
- Clarinet: mf (melodic line)
- Horn: mf (melodic line)
- Bassoon: mf (melodic line)

Measure 103:

- Flute: f (melodic line)
- Oboe: f (melodic line)
- Clarinet: f (melodic line)
- Horn: f (melodic line)
- Bassoon: f (melodic line)

Measure numbers 97, 98, 99, 100, 101, 102, 103 are written below the staves.